

RICHMOND TECHNICAL INSTITUTE

THE
VALIANT

NINETEEN SEVENTY SEVEN - NINETEEN SEVENTY EIGHT

LEARNING RESOURCES CENTER
RICHMOND TECHNICAL INSTITUTE
P. O. BOX 3310
HAMLET, NORTH CAROLINA 28345

For Reference

Not to be taken from this room

LEARNING RESOURCES CENTER
RICHMOND TECHNICAL INSTITUTE
P. O. BOX 1112
HAMLET, NORTH CAROLINA 28345

For Reference

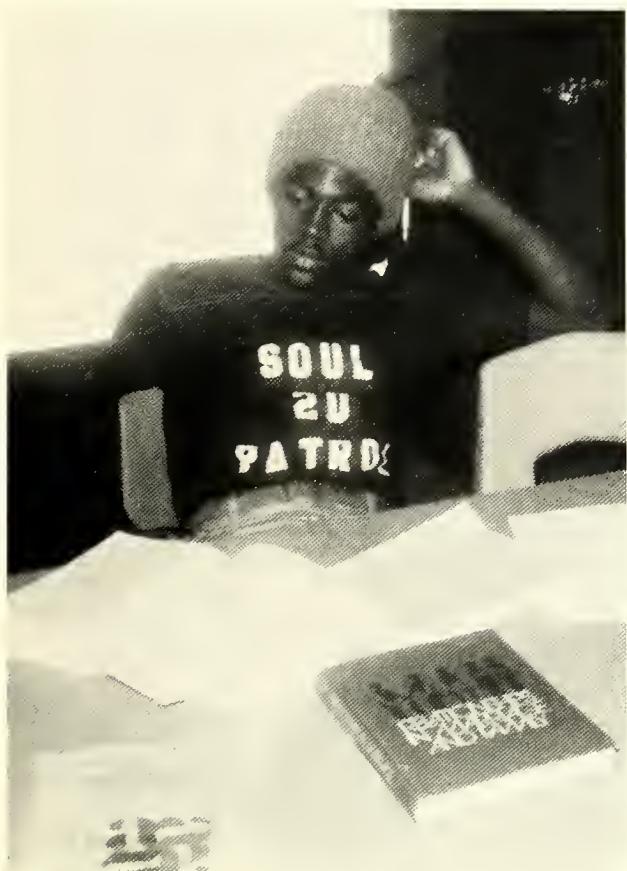
Not to be taken from this room



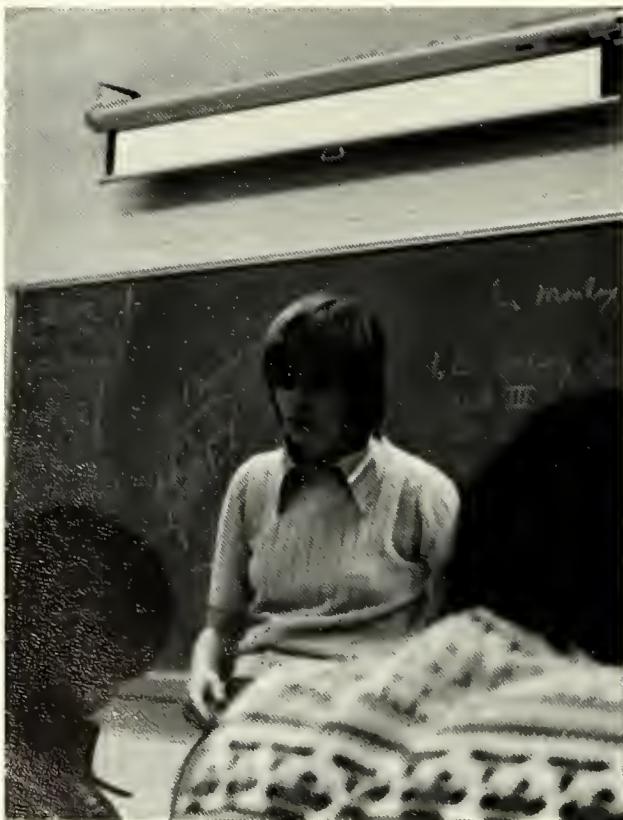
THE VALIANT
1977-1978

RICHMOND TECHNICAL INSTITUTE





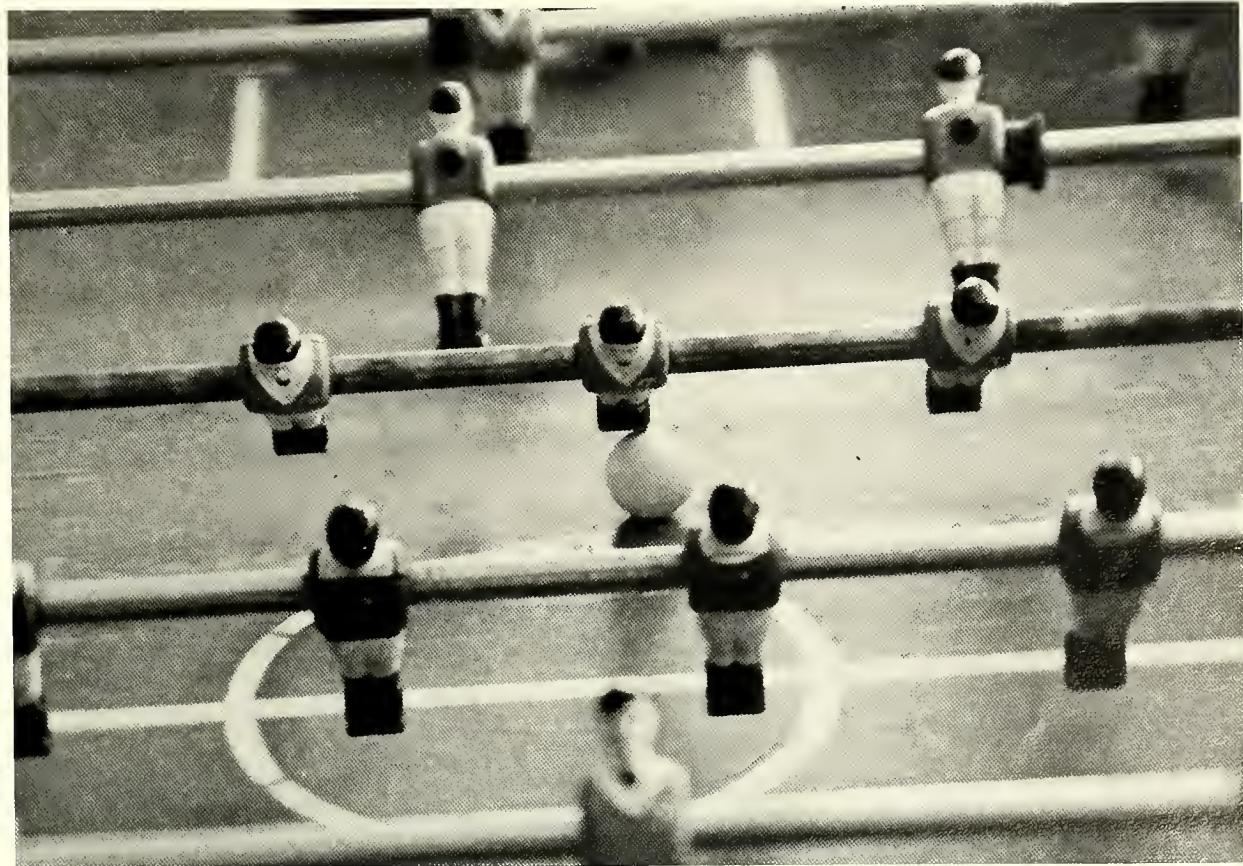
I dare a man
to say I'm
too young —
for I'm going
to try
for the sun . . .



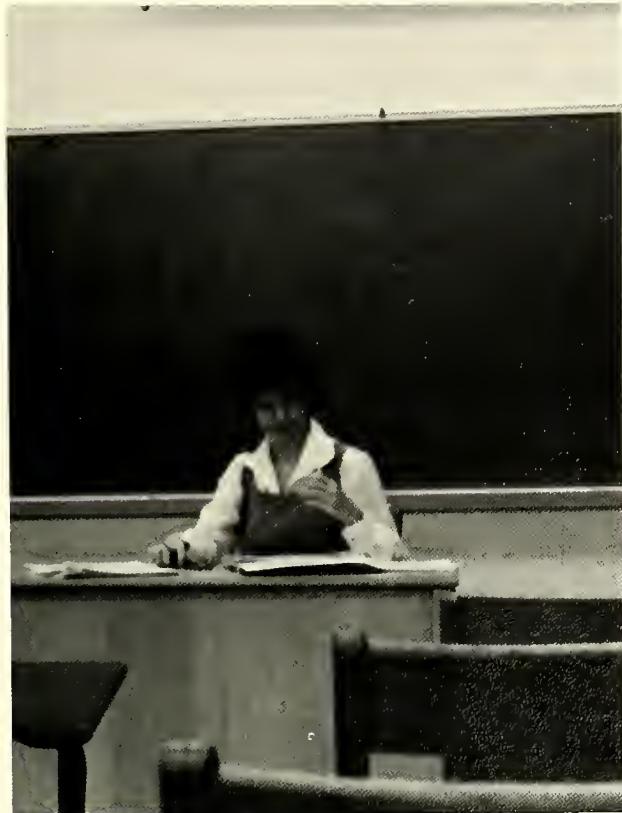
What is the best I can be?
More than sufficient-best.
To drag myself from day to day
Or feel the excitement of
Building tomorrow
Is up to me.



What can I learn?
More than the world gone before
Has known,
More than any other than time
Can teach,
But is it enough?







What can I give?
Perhaps it is too soon to know.
So I offer only a promise —
All I am in
All I do.



DEDICATION

The students of Richmond Technical Institute feel that he has played an important part in helping our school achieve the high levels for which it now stands.

We will think of him through the years as one demanding our best efforts knowing full well that he has given his.

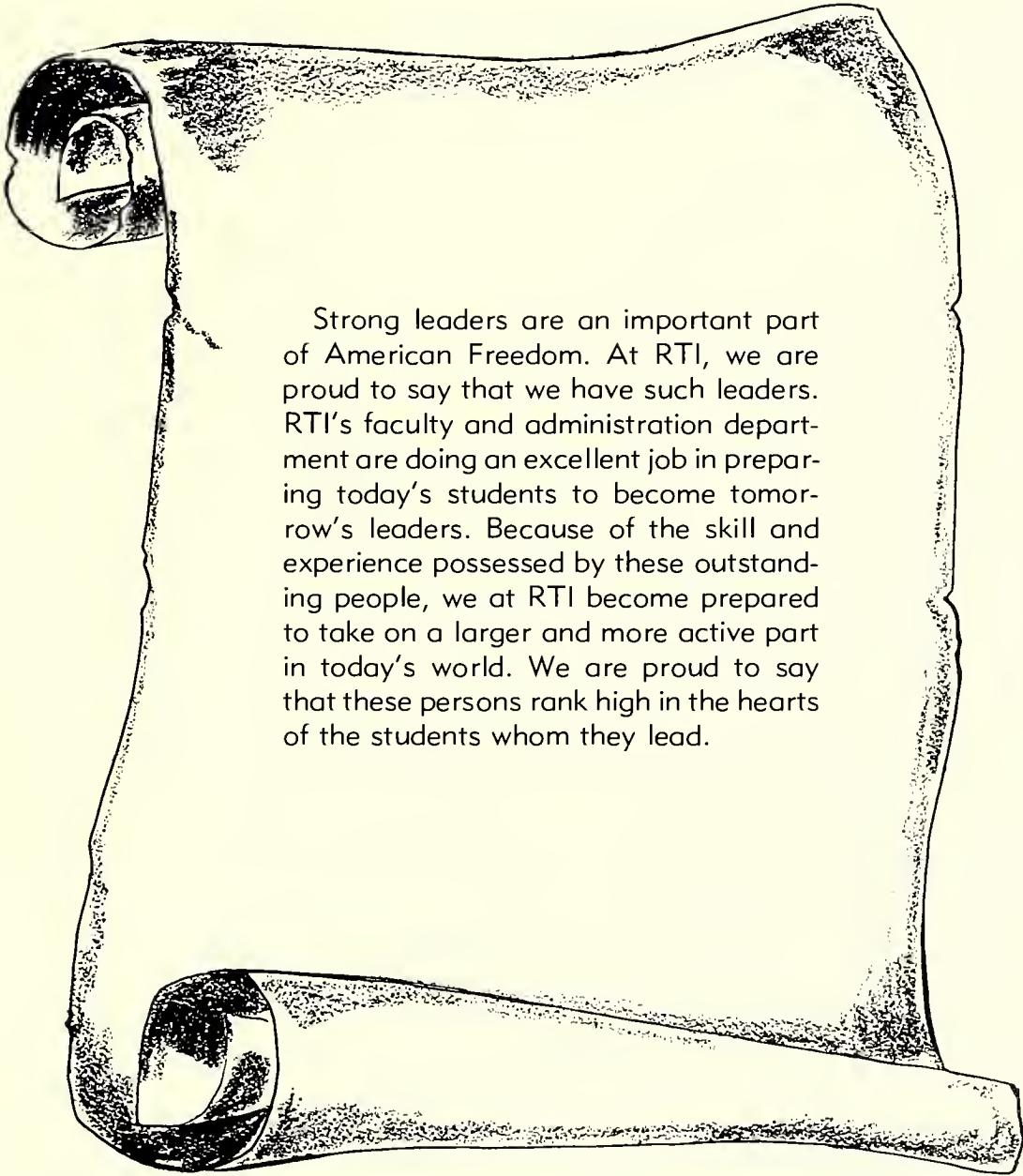
For his contributions we sincerely dedicate the 1978 VALIANT to

Mr. John Wester



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Strong leaders are an important part of American Freedom. At RTI, we are proud to say that we have such leaders. RTI's faculty and administration department are doing an excellent job in preparing today's students to become tomorrow's leaders. Because of the skill and experience possessed by these outstanding people, we at RTI become prepared to take on a larger and more active part in today's world. We are proud to say that these persons rank high in the hearts of the students whom they lead.

ADMINISTRATION



Kenneth Melvin
President



J. C. Lamm
Dir. of Student Services



Ralph Harris
Dir. of Evening Programs



Robert Street
Dir. of Business Affairs



Ray Shaw
Dir. of Cont. Ed.



Dione Haneycutt
Counselor, Financial Aid



Emily Hartzell
Dir. of Learning Resources



Barbara Conder
GED Inst., CETA Coor.



Colvin S. Eanes
Veteran Affairs Officer



Trent Strickland
Counselor



Frances Gibson
Assistant Librarian



Walter Crowe
Audio-Visual Technician



SECRETARIES



Shirley Bayless
Financial Aid
and Placement



Pally Brown
Veteran Affairs Sec.



Cara Davis
ADN and Human Resources



Jean Haltiwanger
Receptionist



Janet Holt
Sec. to Dir.
of Occupational Ed.



Ann Maya
Faculty Secretary



Virginio McDuffie
Records Secretary



Jenny Outlaw
Sec. to Dir.
of Student Services

FACULTY



Robert Allen
Electrical Installation



Bab Blackwelder
Data Processing



Willie Breeden
Masonry



Abbie Carnes
Business



Metta Cavington
Physics



Naomi Daggs
English



Donald Dawkins
Business



Carol Dadd
English



Lynn Evans
English



Neill Grohom
Business



Borbora Horrill
Learning Lab Coordinator



Florence Helleksan
Business



Nancy Lenz
Business



Brendo Long
Learning Lab Coordinator



Shirley McCaskill
Business



Julio McCormick
Practical Nurse Education



John McLeon
Machinist Trade



Audrey Maare
English



Curtis Moore
Automotive Mechanics



Dot O'Briant
Practical Nurse Education



Corolyn Phifer
English



Mike Ronkin
Electronics Servicing



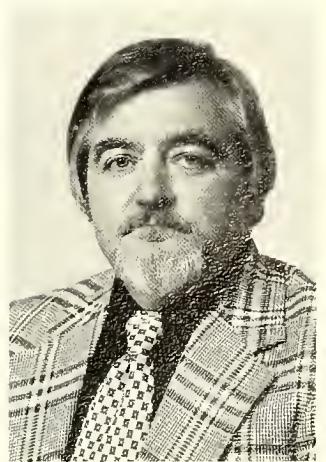
Som Reep
Moth



Charles Richardson
Electronics Technology



Robert Ridgill
Corpentry



Robert L. Romine
Music



Anne Shaw
Practical Nurse Educator



Clara Strickland
English



Jack Thamas
Vending



Debbie Thampsan
Business



Howard Tyner
General Education



Mary Alice Warnack
Business



John Wester
Business



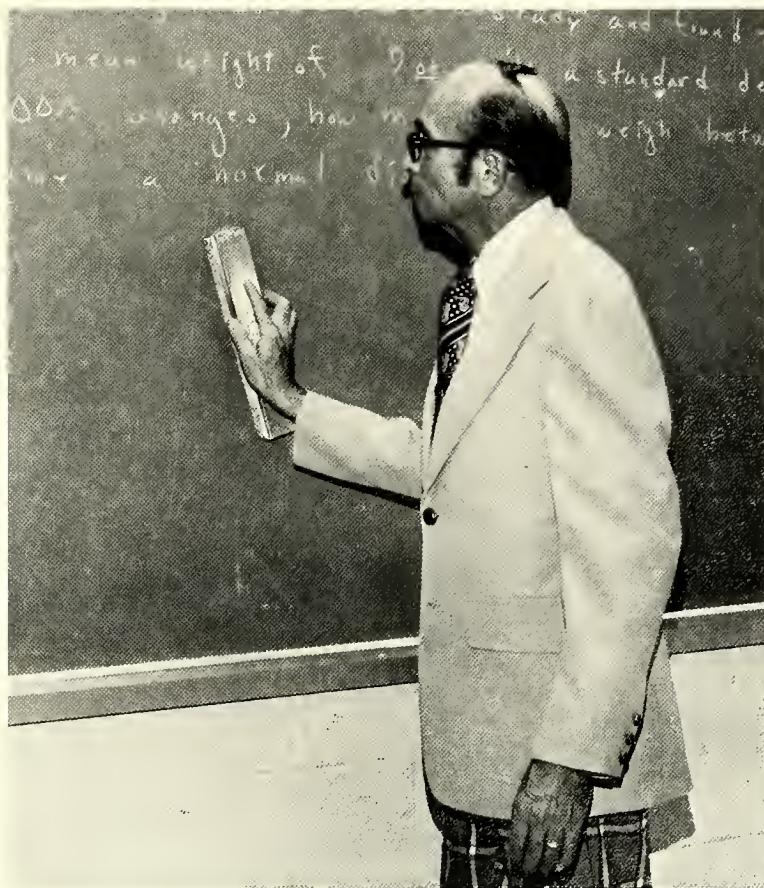
James Wheeler
Business



Leray Yates
Industrial Maintenance

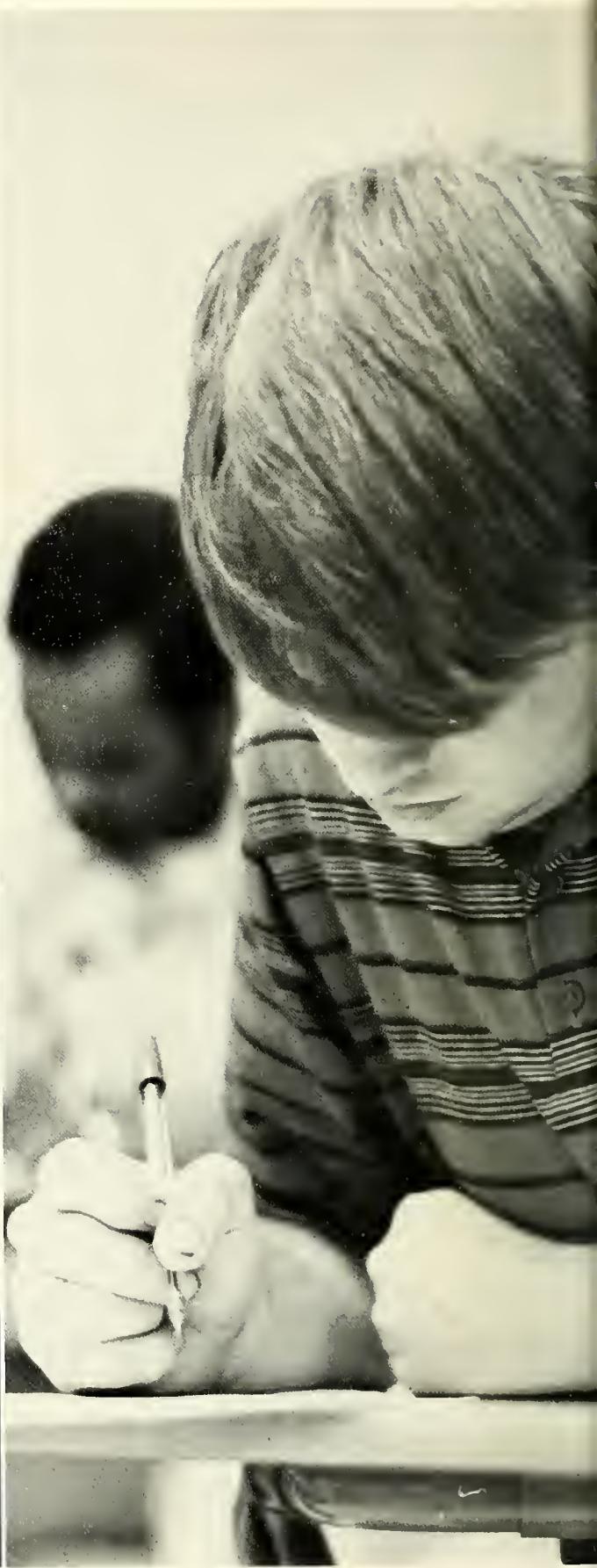
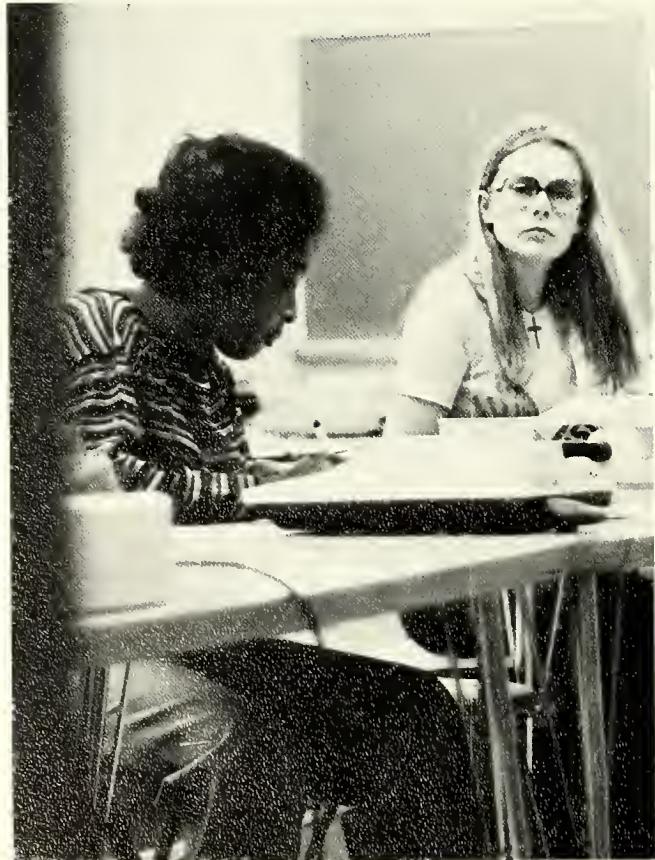


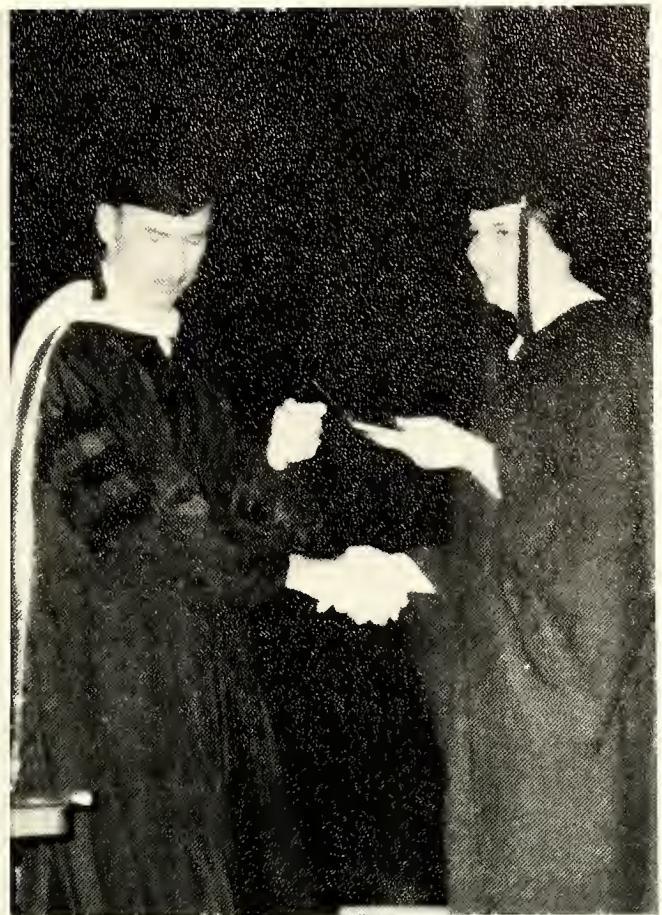
Tam Yates
Industrial Maintenance



STUDENTS

These people
many separate classes
yet
each
individual
an integral
part
of RTI





Together
striving for
perfection

GENERAL EDUCATION

In General Ed, you take humanities, science, art and business courses from college instructors. After three quarters, you have a choice: of getting an Associate Degree in three more quarters at RTI or transferring to Pembroke State University for study towards a Bachelor's Degree in the major of your choice.



Kathy Adeimy



Lornezo Alford



Cathy Beck



Lillian Beckhom



Karen Blakely



Becky Bowers



Judy Boyle



Royce Britt



Noncy Chondler



Etto Covington



Patricio K. Davidson



Doris Fairley



Dorothy Fisher



Chorles Fountain



Clarice Gibson



Nodine Gaadwin



Debbie Greene



Lurlen Hennigan



Jean Hodges



Earl Jackson



Jone Johnson



Sandro Jeon Jones



Don Koss



Jesse Kincoid



Mory Leok



Donald McCormick



Eric McRoe



Judy Melton



Roenelle Merritt



Dot Mills



Anthony Mitchell



Momie Monroe



Wiley Ratliff



Paul Russell



Tony Starling



Cannie West



BUSINESS ADMINISTRATION

The Business Administration Program at Richmond Technical Institute prepares the student for employment in many occupations common to business. The student is trained in many phases of administrative work encountered in the average business.



Bruce Arnold

Lacy Autry



Bruce Baddeley

Hank Bordel



Marilyn Berry



Forrest Blue



Deborah Bowers



Jack Bowers



Chris Britt



Charles Brown



Peggy Brown



Sarah Brown



James Buie



Delphina Capel



Annis Carmichael



Gary Carpenter



Trey Caulder



Rannie Clark



Melvin Caaper



Jae Cavington



Patricia Cavington



Sheila Cavington



Tony Craven



Jeff Crouch



Tam Curtis



John E. David



Lethia Davis



Elizabeth Dawkins



Cathy Dawkins



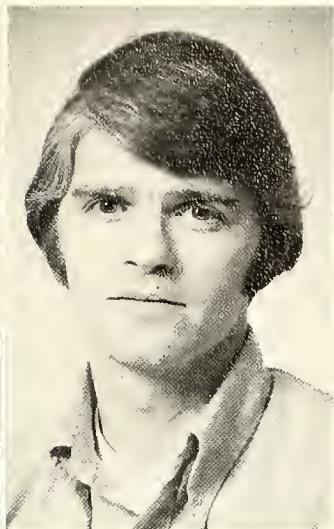
Jimmy Duncan



Brent Duplesis



Suson Ennis



Lannis Ethridge



Jewell Ewing



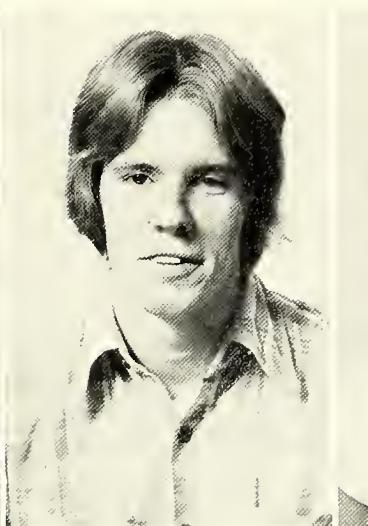
Dorly Foulkner



Robert Fronk



Polly Frier



Poul Gibson



Corole Gillis



Roger Gore



Alice Graham



Kathy Graham



Elaine Graoms



Carl Hogins



Caralyn Hair



Claretta Harrington



Grady Harris



Lillian Hawks



Vernie Hedges



Clifford Hyde



Walter Ingram II



Sharan Ivey



Plez Jackson



Shirley Jackson



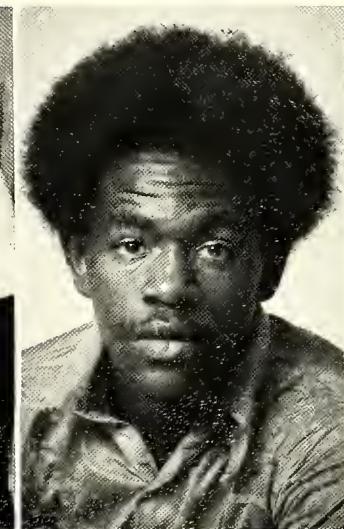
T. D. Jones



Bertha Johnson



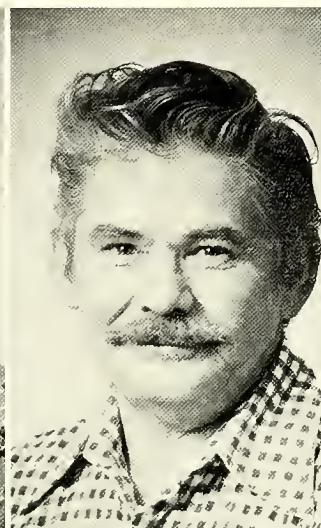
Thompson Jones



Dovid Joy



Jimmie Kee



Horry Loisen



Delmor Lossiter



Shirley Leach



Wilbert Leak



Patsy Lacklear



Grady Lavin



Serline Manning



Eva McCall



Barbara McCall



Billy McCormick



Alice McCay



Lewis McCree



Georgia McDuffie



Freddy McGill



John McIver



Helen McLaurin



Walter McLaurin



Charles McLendar



Annie McMillan



Shirley McNeil



James McRae



Patricia McSwain



Robert Montgomery



Wanda Montgomery



James Margan



James Marman



Nadine Mass



Gene Nicholson



Reginald Nuttal



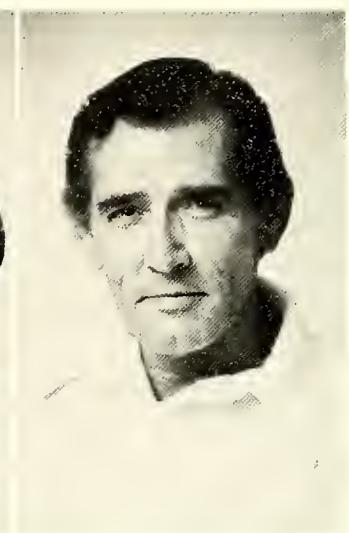
Glenn Odum



Brendo Porris



Joyce Porsons



Toni Pote



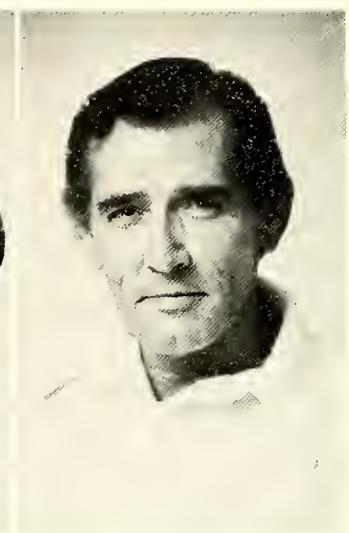
William Pope



Richard Ronkin



Tommy Reese



Fred Rhye



Leon Rivers



George Robinson



Hermon Russell



Aletho Sewell



Martha Shaw



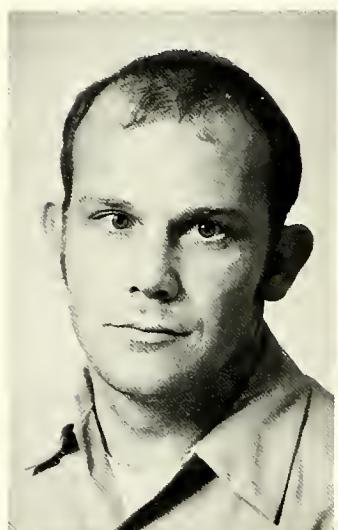
Avery Simmans



Jesse Smith



Larry Smith



Michael Smith



Richard Smith



Shirley Smith



Vereal Spencer



John Stephens



Kathy Sturdivant



Leslie Stutts



Mattie Thomas



James Tillmon



Ronnie Woll



Corl Waring



Benny Watkins



Gory Wotson



Corolyn Williams



Donna Willioms



George Wilson



Jonet Wilson



Jerry Wilson



Wynnedo Wilson



Becky Wilson



Bessie Young



EXECUTIVE SECRETARY

The curriculum offers students the necessary secretarial skills in typing, dictation, transcription and terminology. This special training in secretarial subjects is supplemented by related courses in mathematics, accounting, business law and personality development.



Jonice Brower



Deborah Bruce



Meg Clark



Robin Drummond



Wonda Franklin



Coralyn Gatch



Doris Gotes



Dottie Gunnings



Clarice Horrington



Sollie Horrington



Susan W. Harris



Debbie Hame



Sharan Halland



Cindy Maare



Angela Pae



Jena Ray



Judy Ricks



Patricia C. Simmans



Darlene Stephens



Diana Tawell



Sue Tunstall

GENERAL OFFICE TECHNOLOGY

The General Office Technology curriculum at RTI is designed to develop the necessary variety of skills for employment in the business world. Specialized training in skill areas is supplemented by related courses in mathematics, accounting, business law, and applied psychology.



Esther Baldwin

Eunice Brown



Sheila Brown

Levan Chovis

Robbie E. Clark

Jean Coleman



Gracie Covington

Morcella Covington

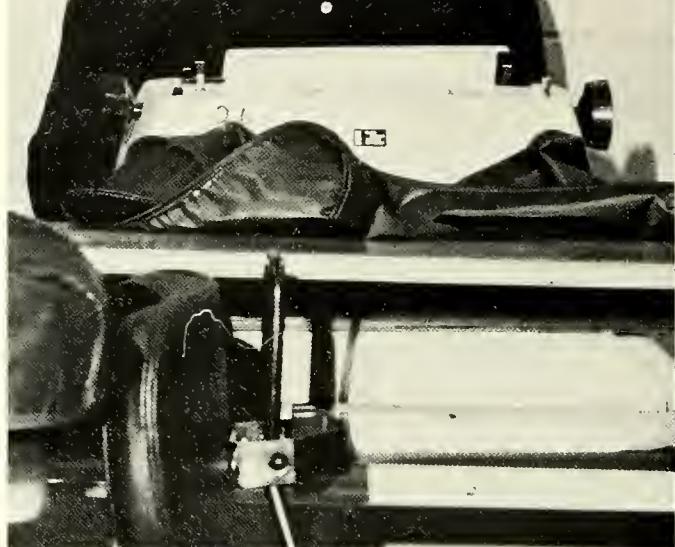
Melisso Dowkins

Sheilo Ellerbe



Vinita Ellerbe

Rasa Fairley



Kathy Gardner

Betty Gladden



Lillie R. Gaadwin

Taftalia Gantz

Elizabeth Graham

Vickie Graoms



Mitzi Harrington



Tina Hendrick



Jane Haffman



Linda G. Harne



Kathy Inman



Mary Johnson



Annie C. Jones



Sylvia Knorr



Cynthia Mack



Mary Mallay



Rachel McGregor



Pam McKeithan



Carolyn Pegues



Sheila Perhealth



Gorletho Prrott



Cheryl Hinson



Diono Robinson



Ello Short



Sinatras Slotes



Glendoro Smith



Roserine Smith



Shirley Stubbs



Hazel Tart



Linda Terry



Brenda Thamas



Terri Thamas



Shirley Unger



Gladys Washington



Janet Watkins



Sarah Webb



Susan West



Emma Williams



ELECTRONIC DATA PROCESSING

The Electronic Data Processing-Business program at RTI is designed to prepare the graduate for job entry as a computer programmer with the broad background which will enable him to progress in his chosen field. Emphasis is upon business data processing and use of machines in solving business problems.



Larry Chavis

James Caleman



Brenda Harrill



Larry Herndon



Thamos Jeffries



Jim Jopson



Carla McCormick



Randy Williams

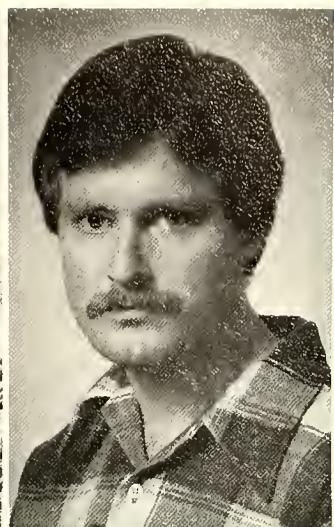


ELECTRONICS TECHNOLOGY

The Electronics Technology program at RTI provides a basic background in electronic-related theory with practical applications of electronics for business and industry. Courses are designed to develop a competent electronics technician who may take his place as an assistant to an engineer, or as a liaison between the engineer and the skilled craftsman.



Greg Brown



William Caddell



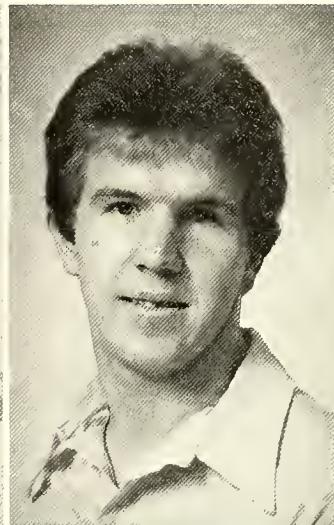
Russell Covington



John Danford



Tim Deese



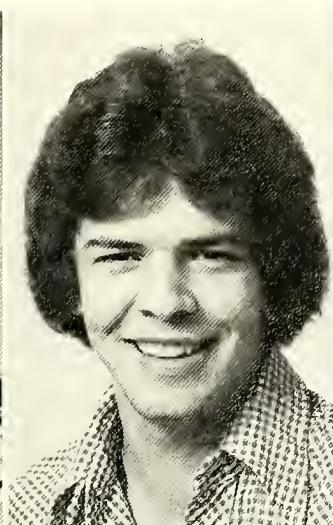
David Freeman



Marris Graham



Bernard Green



Tammy Greene



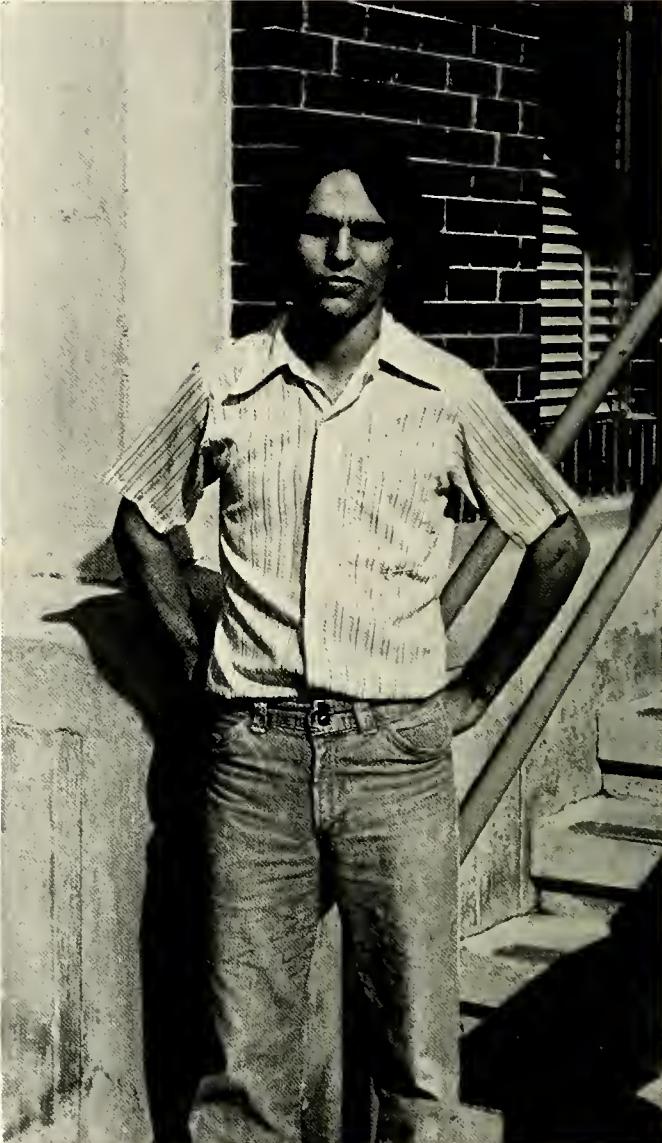
Joe Jasper



Larry Jahns



James Knight



Mark Lang



James Massey



Bill McDaniel



Bayce McLester



Kenny Melvin



Ran Maare



Ronnie Phillips



Boyce Roy



Robert Rees



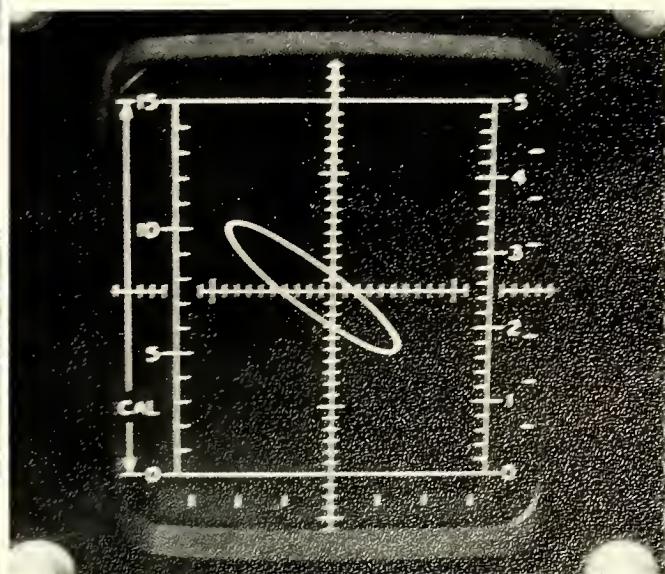
Randolph Smith



Arthur Willioms



Tommy Wright



ELECTRONICS SERVICING

The graduate of this curriculum is prepared to enter a number of electronics repair careers such as a service representative, serviceperson, manufacturer sales representative, inspector, etc.



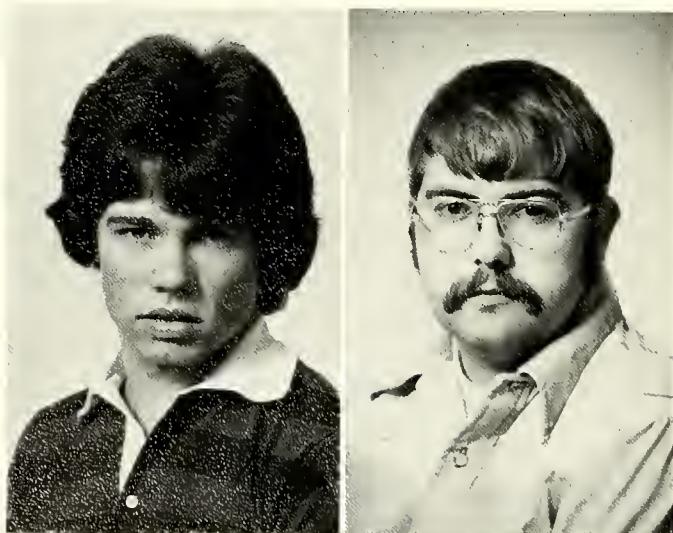
Donnie Bethea

George Bourgeois



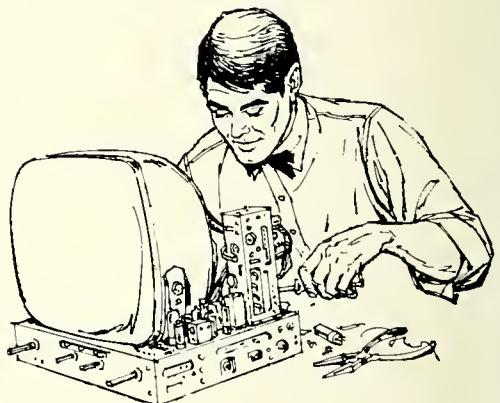
Benny Brown

Dovid Cotton



Greg Crepps

Lorry Cullipher





Purcell Arby Hamilton, Jr.



Andra Mallay



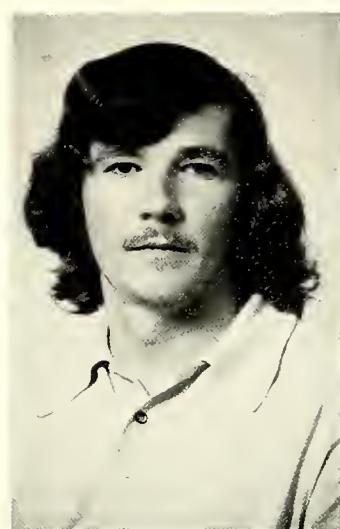
Edward Oakes



Frisan Simms



Claude Strickland



Hal Waad



Ronnie Yates

ARCHITECTURAL DRAFTING

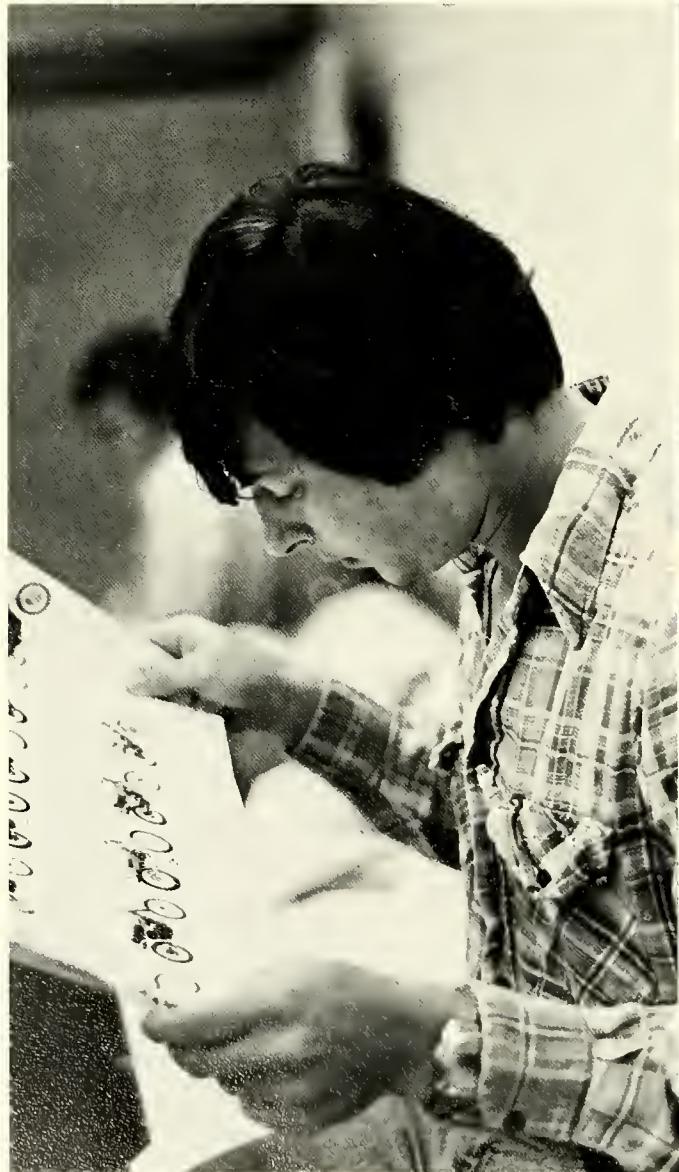
The Architectural Drafting program at RTI is designed to prepare an individual to advance rapidly in drafting proficiency upon entering this field of work. Courses to develop knowledge and skills in communication, human relations, and small business operation are provided to assist the student in developing understanding and confidence in his relations with other persons.



Jockie Covington



R. Dorrell Dovis



Robert Hendricks



Terry Webb



Shelly Jacobs



Robert S. Lockhart



Betty Lingo



Jessie Lisk



Deon Motthews



Doug Mudd



Bill Roper



Donald Sonders



William Steogoll



Evon Voughn



Lorenzo Ziegler



MECHANICAL TECHNOLOGY

The student of this curriculum studies mechanical drafting and engineering analysis which prepare him for mechanical design work. Courses in technical drafting, heat transfer, electrical systems, metallurgy and hydraulics and pneumatics prepare the student for a career as a mechanical technologist, working in the area between the production phase and the design engineer.



Stephen Battley

David Benay



Mike Carty



Edward Cavington



Jady Deaton



Debra Grant



Steve Ingram



Larry McKenzie



Eddie Odom



Mary Pangbarn



Michael Redmond



Bryon Richardson



Everett Sedberry



John W. Show, Jr.



Guy Odom



Mork Stokes



Jeffery Terry



Fronk Thrower



Thomas Wynn

CRIMINAL JUSTICE

With courses ranging from criminology to psychology, enforcement and corrections to human relations and rehabilitation, RTI's Criminal Justice Curriculum provides a sound basic education for a career in modern law enforcement and corrections.



Daniel Allen



Melinda Barbee



Leray Barnes



Kenneth Bastick



Kezzie Bawman



Freddie Bridges



Kim Brown



Eunice Bruce



Caralyn Caisan



Ed Carpenter



Sarah Dawkins



Sue Dawkins



Gary Dawkins



James Dacky



Gregory Everett



William Faulk



Marian Hair



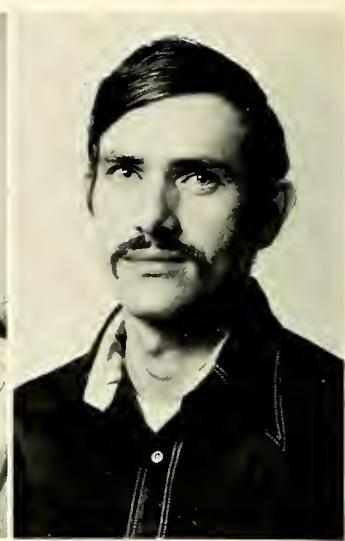
David Hasan



Jerry Harding



James Harris



Rochel Hinson

Williom Huckabee



Dovid Hunt

Burnice Johnson



Mel Johnson

Robert J. Jones

Lindo Leok

Vicki Lill



Odell Little



Dovid Malloy



Woyne Moce



Emonuel McDonald



Potricia McDougold



Plummer McKeithen



Dovid McLendon



Gole Mudd



Noomi Nobors



Debbie Oxendine



Tommy Porsons



Herbert Pittmon



Betty Ponds



George Pratt



Rannie Quick



William Rallins, Jr.



Gerald W. Sellers



Walter Sims



Betty Strickland



Audrey Stewart



Jim Stutts



Charles Swinney



William D. Thomas



Martha Wall



Lincoln Wangerien



Sarah Whittaker

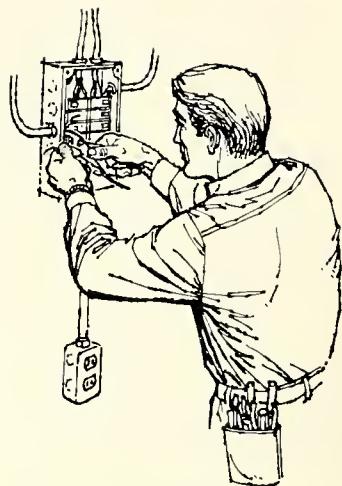


Rebecca Worth



ELECTRICAL INSTALLATION AND MAINTENANCE

This curriculum provides basic knowledge fundamentals and practices involved in the electrical trades. The graduate of this curriculum is prepared to enter on electrical trade as an on-the-job trainee or apprentice, where he will assist in the planning, layout, installation, checkout, and maintenance of systems in residential, commercial, or industrial plants.



William Caulder

Willie McCay

Aaron Watkins



INDUSTRIAL MAINTENANCE- ELECTROMECHANICAL

This curriculum is designed to prepare a graduate to repair and maintain machinery, electrical wiring and fixtures, and hydraulic and pneumatic devices found in industrial establishments. Upon completion of the curriculum the student is prepared to be an electromechanical serviceman, able to install, maintain and service electrical and mechanical equipment.



Ronnie L. Allen

William Armstrong



Richard Buck

Mitchell Bullard

Fleming Byrd

Allen Chavis



Jim Coble



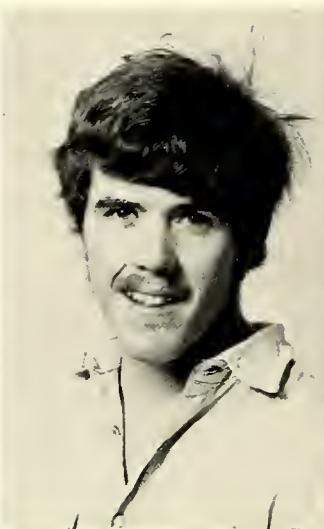
Rondall Dunn



Frank Edwards



Gene Farrester



Randall Hobbs



Jerry Johnson



Steve Poglia



Allen Polstan



Jerry Reed



Keith Tonner



Wendell Thorpe



John Weatherford

WELDING

The curriculum is designed to provide a sound understanding of the principles, methods, techniques and skills essential in the welding field and metals industry. The graduate is prepared to enter a welding career in a wide variety of industries from production shop to space.



Alex Adams



Earl Burrell



Ricky Butler



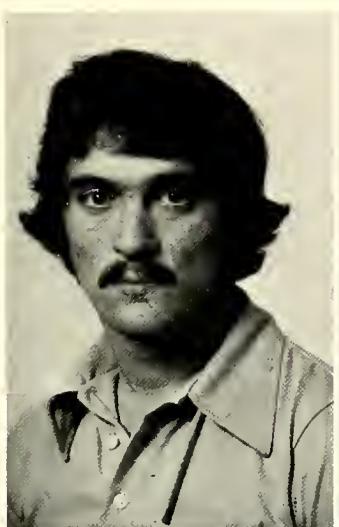
Everett Diggs



Phyllis Easterling



John R. Gearhart



Melrose Grant



Raven Jacobs



Lloyd Johnson



Curtis Leviner



Leslie Locklear



Lewis McLean



Mike McDonald



Herbert McLeod



Bill Nichols



Gary Pressley



David Quick



Charles Reece



Jesse Roberts



Ellis Short



Clyde Smith



Leroy Smith



Mike Stogner



Lorry Turner



Dovid Wollum



MASONRY

Courses in this curriculum impart knowledge of basic mathematics, blueprint reading, and masonry technology including methods used in laying out a masonry job with specific reference to rigid insulation, refractories, and masonry units specified for residential, commercial, and industrial construction.



David Harris

Jimmy Lee Jones



Purcell McBride

Rudolph McKenzie

Horvey McNeill



James Newton

Charles Mormon

VENDING MACHINE MAINTENANCE

The Vending Machine Maintenance program at RTI teaches the necessary knowledge and skills to service, install, maintain and repair all types of vending machines. Because the RTI Vending Machine Maintenance program is one of only three in the United States, graduates of the program are much in demand by employers.



Thomas Deese

Jerry Fore



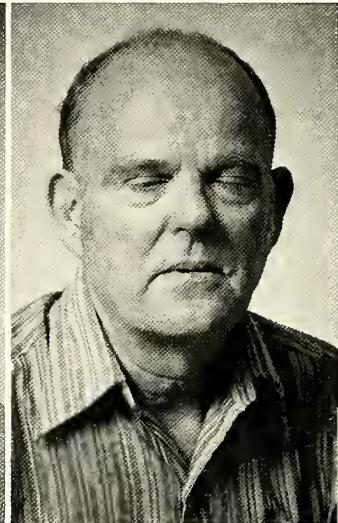
Alfred Henry



Reuben Lomonds



Borney Linton



Albert Long





Martin Lyerly



James McDanald



Andrea Page



Harvey Ray



Luther Ray

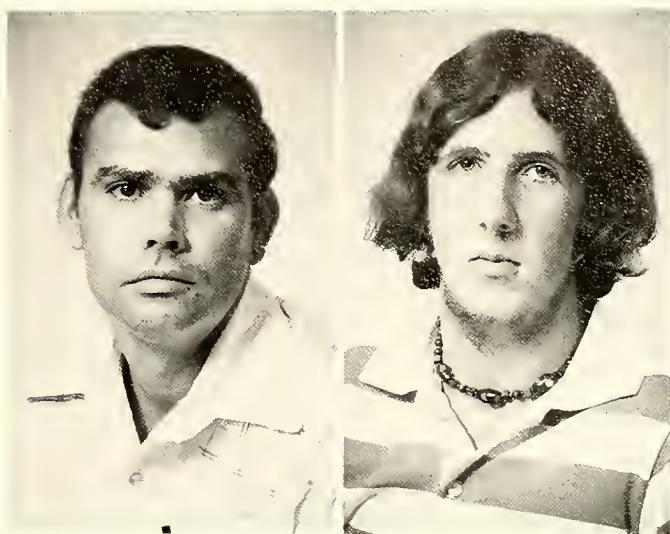


Jae West



CARPENTRY

This curriculum is designed to train the student to enter this basic construction trade prepared to construct, erect, install, and repair structures of wood, plywood, and wallboard, using hand and power tools. Graduates of the curriculum are prepared to work on new construction, maintenance, and repair of residential and commercial structures, conforming to local building codes.



Johnny Autry

Steve Bennett



Terri Fregoe



Lorry McIntyre



Evens Moore



Cereno Porrott



Joseph Potterson



C.J. Roy



Mike Stogner



Alonzo Wilson



Glenn Witten



MACHINIST TRADE

The machinist is a skilled metal worker who knows how to use machine and hand tools to shape metal parts according to blueprint specifications. After four quarters of study, the Machinist Trade graduate is prepared to enter a career as a precision machine operator or precision measurement worker in a machine shop with a utility company, industry, or government.



Tammy Allred

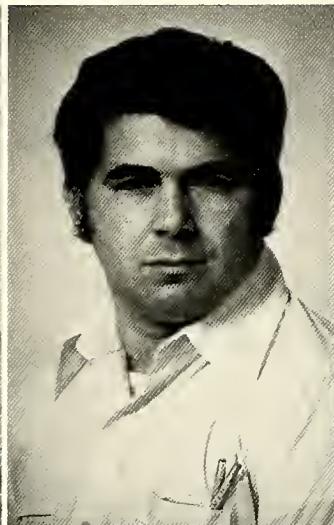
Timmy Clark



Clyde Davis



Billy Elliott



Gary W. Steen



Judy Tally



AUTOMOTIVE MECHANICS

This curriculum teaches the student the basic knowledge and skill needed to inspect, diagnose, repair or adjust automotive vehicles. Manual skills and knowledge of equipment are developed in practical shop work. A thorough understanding of the operating principles involved in the modern automotive vehicles comes through class assignments, discussions and shop practice.



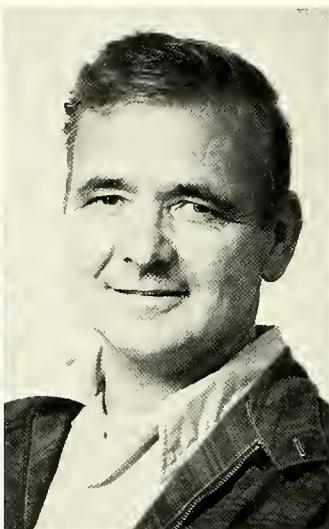
Willie Allen



Ernest Austin



David Bourbour



June Bennett



Arthur Bostick



Cleveland Bowers



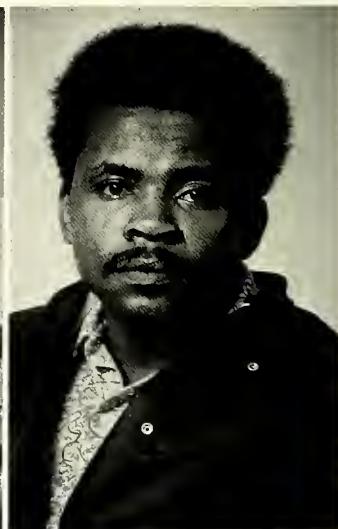
Dewey Brower



James Brown



Robert Brown



John Bristow



Mason Burns



William Brown



Isaiah Cameran



Ray L. Campbell



Ronnie Gardner



John Graham



Billy Harris



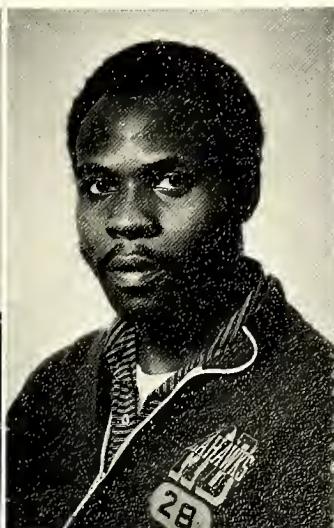
James Felton



James F. Land



Paul Emanuel Lewis



Carl Lacklear



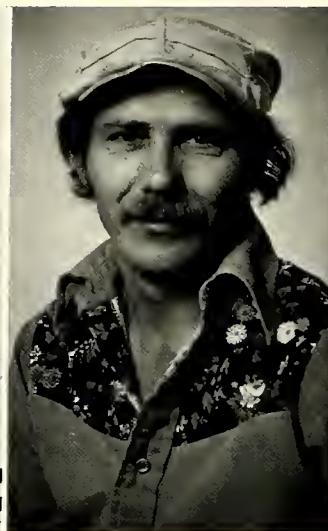
Nelson Jackson



James Lackleor



Clark McBride



Ricky McDonald



David McLeon



Felton McRae



Robert Mack



Murphy Mallay



Edmond Monroe, Jr.

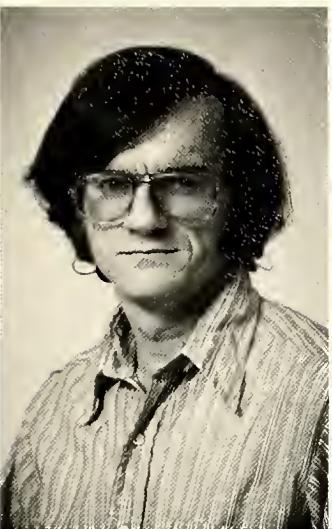




John Oates



Walter Pankey



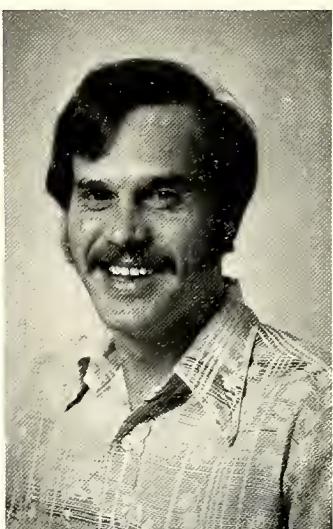
Kenneth Phillips



David Rabsan



Owen G. Taylor



Casey Townsend



Donald Turner



Ray Williams

AGRICULTURAL SCIENCE AND MECHANIZATION

This curriculum, designed primarily for those engaged in production agriculture, offers two options for the student: a diploma in Agricultural Science and Mechanization or an Associate Degree in Agricultural Science. The comprehensive basic curriculum — covering farm machinery, production and practices — is conducted on a part-time basis during a 36-month period.



Iro Allred

Leroy Ayers



Printes Blue, Jr.

Robert Boyle

Don Bryant

Ted Carter



James Dowkins

Robert F. Dawkins

Wayne Gass

Matthew Hudson



Volly Iacono



Ted Kelly



Tommy Kennedy



Don McFodyen



Edwin H. Porsons



Woyne Price



Percy Rochels, Jr.



Robert C. Smith



Lawrence Steen



John Tapp



Phillip Willioms

ASSOCIATE DEGREE NURSING

This well-balanced curriculum of general education and nursing courses offers men and women an opportunity to acquire the education and skills needed to become a registered nurse.



Ann Arias



Wendy Bentan



Cheri Brett



Fay Byrd



Amelia English



Kevin Ewing



Margaret Fredericks



Gracie Ingram



Teresa Jardan



Milea Knatts



Vonda Lindsey



Earline Little



Narma Pierce



Margie Rabinsan



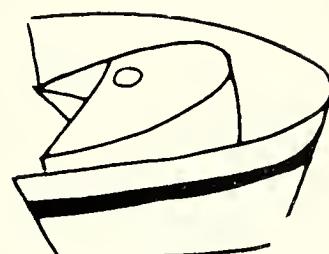
Mike Stuckey



Susan Therrell



Carol Tucker



PRACTICAL NURSE EDUCATION

The Practical Nurse Education program at RTI teaches the care of patients of all types. Students learn to perform selected acts in the care of persons who are ill, injured, or experiencing alterations in normal health processes. Both men and women find opportunities for service as Licensed Practical Nurses.

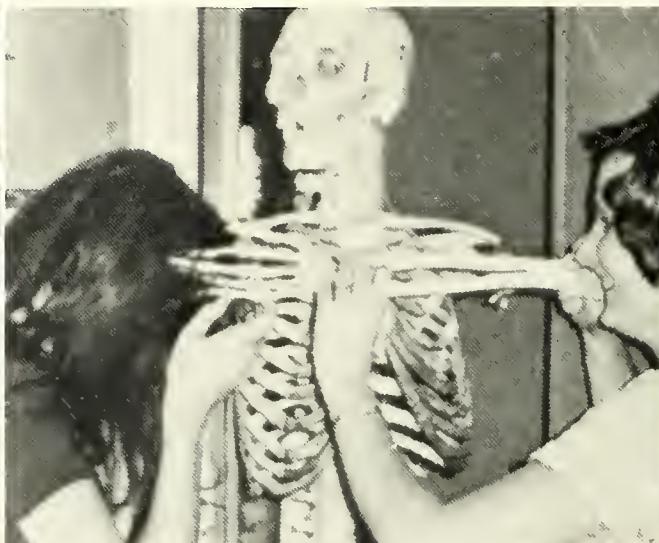


Sherry Bass

Fred Clark



Kathy Clark



Cathy Clinger



Wanda Cable



Shirley H. Coleman



Etto J. Crepps



Lois Dowkins



Beth Grooms

Robin Hortgrove



Cheryl Hermon



Cossondro Jordon



Tereso Quick



Ellen Robertson



Barbara Sindler



Robyn Smith



Susie Walters



Sheilo Washbum



Morlene Webb

**RICHMOND
TECHNICAL INSTITUTE**
SCHOOL OF PRACTICAL NURSE EDUCATION
AFFILIATED WITH...
SCOTLAND MEMORIAL HOSPITAL

COSMETOLOGY

The Cosmetology curriculum is offered by RTI through an agreement with the Southern Academy of Hairstyling in Homlet. Length of the program is approximately three quarters. Upon successful completion of the program, the student will be awarded a diploma by the Southern Academy and a certificate from RTI.



Mary Baldwin

Margaret Gains



Virginia Denise McDonald



Teri Smith



Lora Timmler



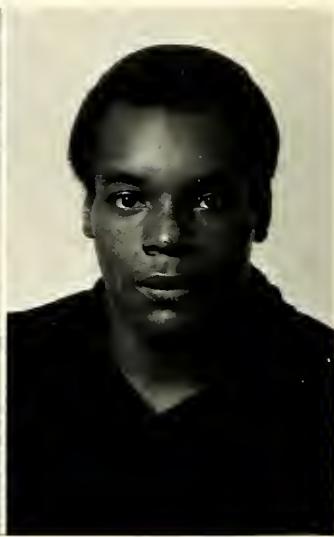
THE LEARNING LABORATORY

The Learning Laboratory is a study center designed for the use of programmed or self-teaching materials.

There are no scheduled classes or lectures. Each student is tested and assigned to his subject area on the basis of his ability and uses materials provided in the Lab for individual instruction.



James Bell



Phillip Bennett



Alice Bond



Trenito Bristow



Jimmy Broody



Dottie Brown



James Campbell



Kenneth Covington



Nothoniel Dockery



Irving Evans



Glorio Goodwin



Roslyn Horris



Jesse Jackson



Margaret McDonald



Alice Medlin



Doris Moon



Kim Moore



Chorles Quick



Thoy Rogvong



Horvey Roy



Nooh Russell



Lornell Show



Elmer Smith



Tony Smith



Billy Thompson



Rosie Woshington



Ronald Woodell





ORGANIZATIONS



leadership . . .
participation . . .
development . . .
activity . . .
achievement . . .
growth . . .
ideals . . .
appreciation . . .
opportunities . . .



VALIANT STAFF



John Show — Assistant Editor

Vinito Ellerbe
Tino Hendrick — Editor
Cothy Dowkins — Co-Business Monoger

James Mossey — Photographer

Not pictured:
Elaine Grooms — Co-Business Monoger
Steve Lynn
Som Yotes
Kenny Melvin — Photographer

Pleasing everyone with this book, we realize, isn't possible, but if we recreate a few memories that touch each individual at RTI, our goal is accomplished.

PHI BETA LAMBDA



Front row: Sue Tunstall, President; Carolyn Gatch, Social Chairwoman; Wanda Franklin; Susan Harris, Secretary; Cathy Dawkins; Angela Poe, Treasurer. Back row: Mrs. Hellekson, Advisor; Doris Gates, Vice-President; Vinita Ellerbe; Dottie Gunnings.

Phi Beta Lambda is organized to serve young adults enrolled in business programs. The specific purposes of the Chapter are to: develop competent, aggressive business leadership, strengthen the confidence of young men and women in themselves and their work, create more interest and understanding in the intelligent choice of business occupations, participate in worthy undertakings for the improvement of business and the community, and improve and establish standards for entrance into business occupations.

Not pictured:
Elaine Grooms
Robbie Clark
Esther Baldwin
Linda Harding
Jane Hoffman
Debra Home
Garletha Pratt
Pat Simmons
Darlene Stevens
Brenda Thomas
Shirley Unger
Nancy Lentz, Advisor
Shirley McCoskill, Advisor

STUDENT GOVERNMENT ASSOCIATION

The purpose of the Student Government Association is to govern the students in relationships with the faculty and with one another; to assist in the

execution of the policies of Richmond Technical Institute, and to improve the image of our Institute in the community.

First row: (kneeling): Everett Sedberry, Jomes Shuler. Second row: Tino Hendrick, Vereol Spencer, Doris Gotes, Angelo Poe, Moxine Roiner. Third row: Thomas Jeffries, Ronnie Phillips, Trent Stricklond, Tommy Wright, Steve Bennett.





Everett Sedberry, Vice-President; Vereal Spencer, Secretary; Rannie Phillips, President; Tina Hendrick, Treasurer.

AFRO/AMERICAN CLUB

The Afro-American Club was organized in 1973. One of the purposes of the club is to further understanding between the races. Membership is open to any RTI student.

Front row: James McDonald; Lee Opoto, Advisor; Vereol Spencer; Sollie Horrington; Grocie Covington. Back row: Colvin McRoe, Dottie Gunnings, Dovid Joy, Vinito Ellerbe, Lynn Roiner, Angelo Poe, Thomas Jeffries, Andreo Poge.



Through activities such as: children's parties, Christmas raffles, book sales, communication, and the celebration of Black History Week, the Afro-American strives for a better tomorrow, not only for Blacks, but for all mankind.



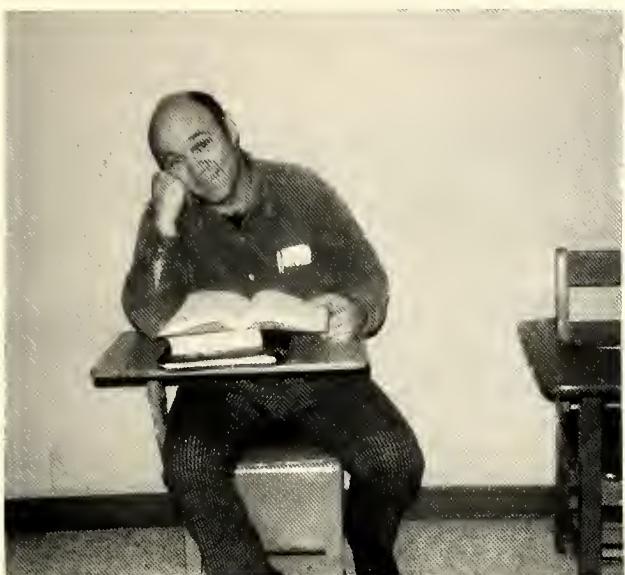
Officers: David Joy, President; James McDonald, Vice-President; Gracie Cavington, Parliamentarian; Dattie Gunnings, Treasurer; Sallie Harrington, Assistant Secretary; Angela Poe, Secretary.

CRIMINAL JUSTICE CLUB



Officers —







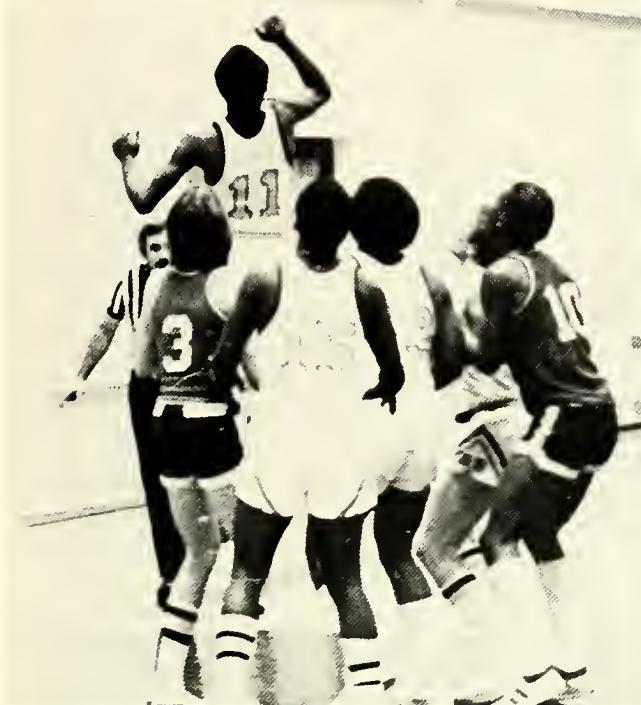


THE TEAM

Individuals
with their own
individual ideas . . .

Become a team
with a common
goal . . .

VICTORY



BASKETBALL

Basketball Team

Stephen Battley
Mike Carty
Bobby Rees
Melvin Johnson

Kenney Patterson
Darry Willis
Ken Bostick
Chris Fields





TENNIS



Mike Carty
David Joy

Tennis Team
Frank Thrower
Dottie Gunnings

James McDonald
Bobby Rees

BOWLING



Bowling Team

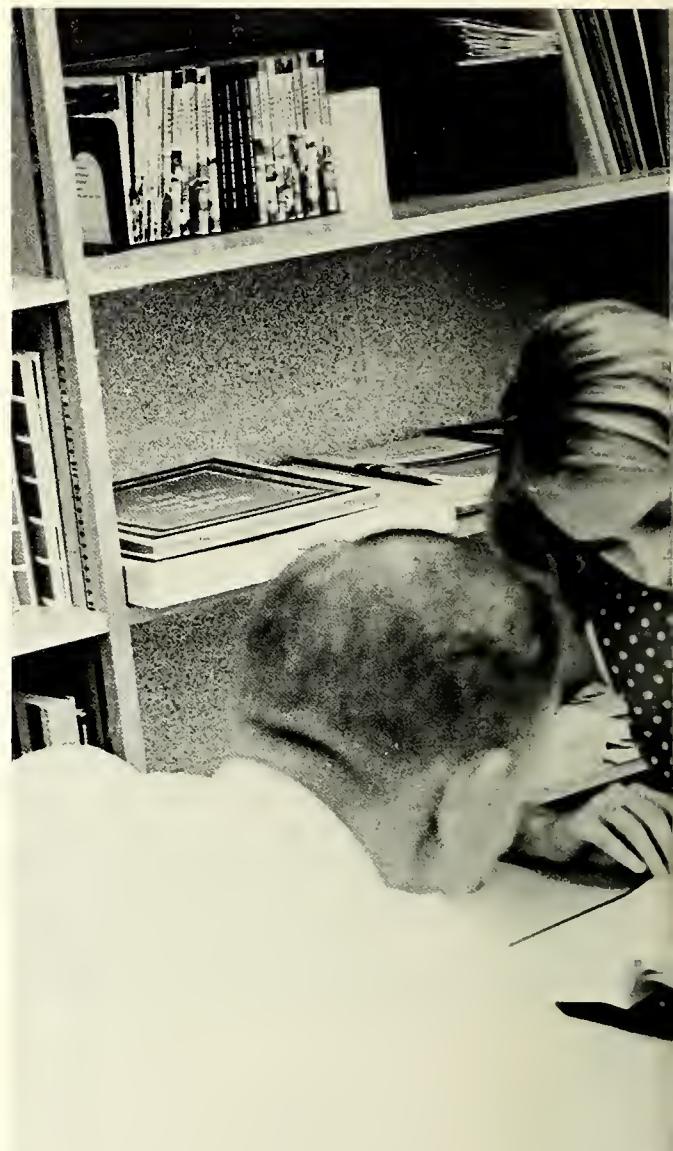
Judy Talley
John Shaw

Tina Hendrick
Royce Stutts, Advisor

Jim Stutts
Jack Thomas, Advisor

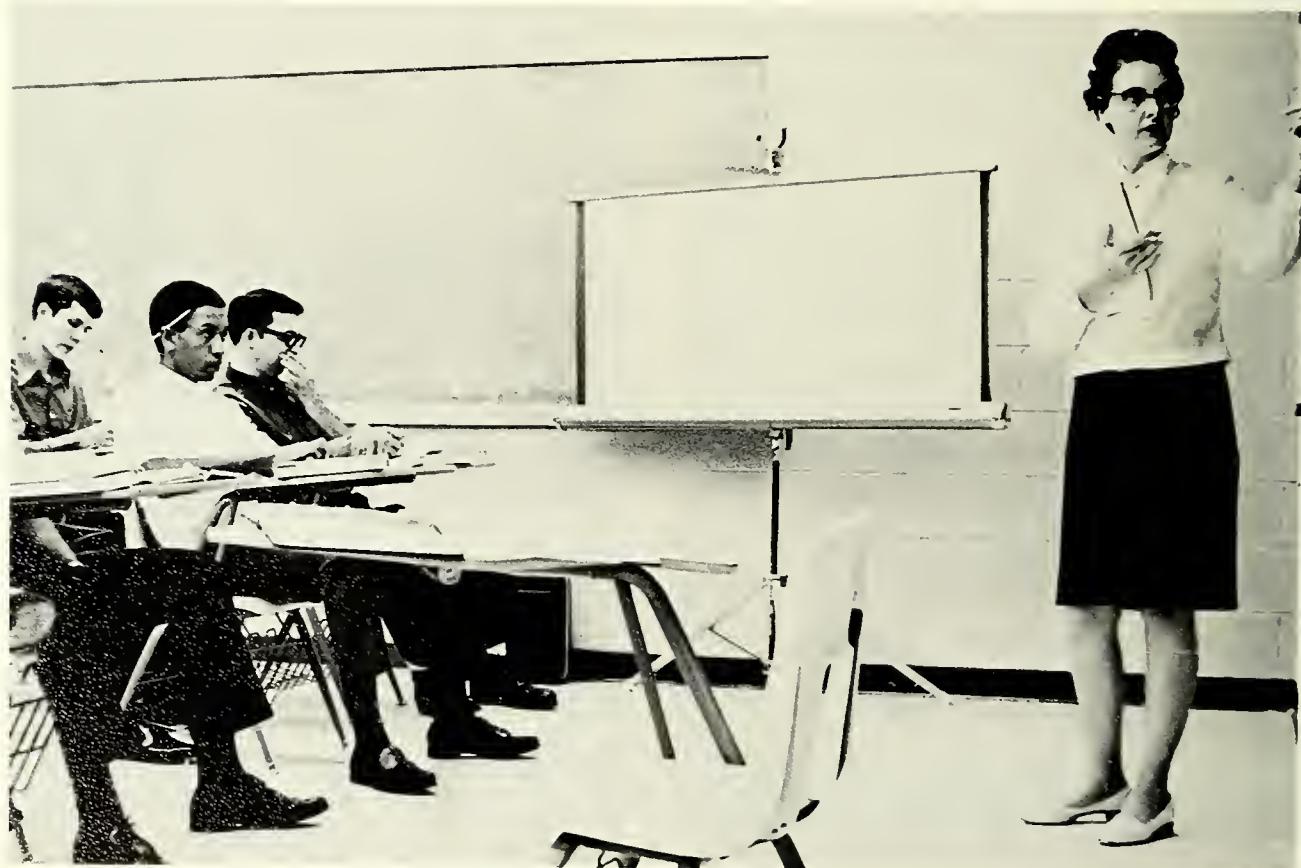


FEATURES





THE WAY
WE WERE











STUDENT CREATIVITY



A TEACHER'S VIEW

RTI is . . .

walking across a parking lot in a cold, driving rain
— and wandering why —
noticing dirty footprints on a freshly painted wall
— and wandering why —
hearing that two hundred fifty students have dropped courses
— and wandering why.

proofreading student compositions

— and knowing why —
listening to a student's problems
— and knowing why —
writing the articles for the Campus Chatter
— and knowing why —

filling out mid-term progress reports

— because that's part of the job —
completing end-of-quarter reports
— because that's part of the job —
checking student pre-registration forms
— because that's part of the job.

Finding an open mind and helping it expand

— and feeling good about it —
watching a shy, reserved student blossom out
— and feeling good about it —
writing a recommendation for a deserving student
— and feeling good about it.

Clara Strickland

THE SEA

The seo is o greet ond wondrous ploce, so colm ond beoutiful one moment ond so ugly, threatening, ond dangerous the next moment. The colors of the sea take on the colors of the sky — blue, grey ond at times block, reflecting her mood. In the morning o greet ship ventures out upon the vast expanse of woter, invading the privocy of the seo. The woter is flot, without o ripple, mirror-like, reflecting the rising sun. There is o faint red glow in the dark blue sky, worning that the quiet maad of the seo moy chunge. As evening grows neor, her mood hos chonged, a chunge mode visible by the dark grey to black color af the sea; the dork colar is topped with white cops of foam being whipped up by one of the seo's portners, the wind. As the seo's mood becomes more foul ond threatening, her flot surface is transformed into high mauntains ond low volleys af roging, vialent woter. The seo's greet ond dangerous force tosses the greet ship bock ond forth, pitching and rolling it as if it were o little toy, ottempting to send this tresposser to the lond which lies below her surface. All through the night, she roges ond screams, ond then os marning nears, her mood chonges once agoin. The wind hos deported, ond oll is quiet. Seo gulls, gracefully saoring through the oir above the seo's flat surface, seorch for bits of food that she moy hove released during her roge. The seo posts her signs — private, na trespassing. You moy enter, but be aware that my mood chonges, often ond quickly.

L. A. Wongerien



YOU

You ore the whole of my desires, and the shodow
of oll my tomorrows.

You ore the destroyer of feor, ond the creator of
my hoppiness;

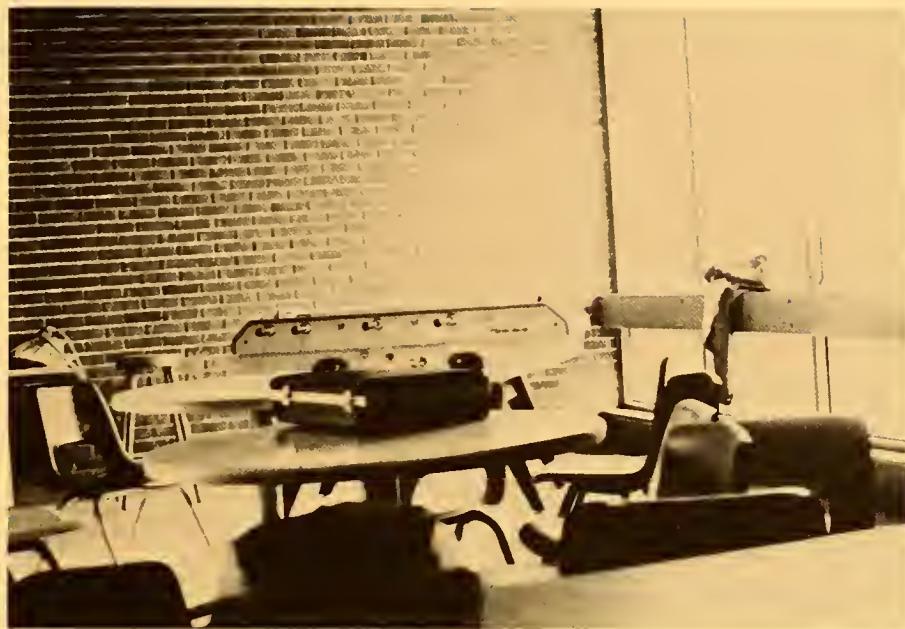
For even os life leops toward eternity, my love
leops toward you.

As our world fills the spoce between oll other
worlds, you fill the spoce between my heart ond soul.
You ond life ore one. — Deoth could hove no hold on
one such os you, for you ore one of very few who
is real. You hold no shield of pointed plostic
before you, ond for os I sholl be, I will
love you for whot you ore.

Robin Deserie Drummond

Time tokes owoy the edge af grief.
Memory turns bock every leof.
Sunshine fades ond shadows fall,
but true love ond sweet remembrance
will outlost them all.
I think af you deor lave and often
repeat yaur name,
But all there is ta onswer is o
picture in a frame.
A millian times I need you
A million times I've cried.
If I cauld hove saved our lave
It never wauld have died.
There's a sad but sweet remembronce,
A memory so fand ond true,
A token af deep love ond offection
And o heortache, still far yau.

Alexander T. Allen



A rare sight . . .

The Riches of a Poor Man

The park was busy, and the sidewalks were crowded far mid-morning. People passed ta and fro seemingly entangled in their thoughts, and no one seemed to notice the ather's existence, especially mine, since I had intenianally hidden myself amang the tall shaded oaks a short distance away fram the passers-by.

Mast of the people were businessmen, undaubtedly on their way ta same stuffy office building somewhere nearby. They hurried alang talking, their voices laud, as they discussed their financial obligations and the profits they had gained, and from the looks of their expensive, well-fitted suits, I would have guessed that they had gained much.

As I listened and watched them, I wandered how many times they had passed thraugh this park and had never actually seen it. It is such a beautiful place, filled with the riches af life, and yet life's richest people cannot spare a mament to share it far fear af destroying a pattern that they have set far their lives — a pattern they have used to contribute ta their wealthy gains, and all else in the world seems ta be of little impar-tance ta them.

All had grown fairly quiet arround me, and I assumed that a gaad deal af time had gane by, sa I decided ta gather my thoughts and my belangings and start hame. As I staad ta give myself a gaad stretch and take a last laak arround, I saw a man walking slowly up the sidewalk.

His face was very ald and wrinkled, and his back slightly humped. His faded, multi-colored jacket hung belaw his wrists as he walked, his head hanging as if he was staring at the graund. He hadn't naticed me standing there, and he cantinued ta walk ahead, whistling a tune, and stapping now and then to pick trash fram the beds af wildflowers that had grown alang the walk. As he slawly appraached me, he lifted his head ta laak my way and he smiled. I returned his smile and turned ta leave when I realized that his was the only smile I had seen out of all the faces that had just been in that park. What had he ta smile abaut? He was ald, his clothes were ragged, and he, mare than likely, had no money. — But all at ance it came to me! This man, thaugh he was poor, had mare riches starded in his heart than all the seemingly riches af all the people I had seen that maming; far this man had taken the time out af the day ta enjay his life and the beauty that surrounds it, and he had shared it with me thraugh a smile.

Rabin Deserie Drummand





The Nail

Oh; My head! Neorly everyone who comes in contact with me does so by woy of my head. If there wos ever ony doubt about the flatness of the upper port of my body, there isn't ony now. Stubborness is not one of my chorocteristics ond should not be considered os the reoson people treot me with such molice.

Thinking of times possed, the recollection of o small boy nomed "Little Billy" comes to mind. He ond I had the job of building o doghouse for his dog. "Little Billy" had gothered old plonks ond had cut them into oppropriate lengths. The next thing I knew, he had grabbed me around the neck ond begun pounding my head with o shiny, new hommer. He wos driving me into thot old doghouse. While doing all thot pounding, the hommer missed me ond struck "Little Billy" right on his thumb. It wos all I could do to contoin my loughter. In fact, o snicker did slip out, but "Little Billy" couldn't hear the snicker over his own loud crying.

Neorly six years possed ond "Little Billy" wosn't so little onymore. He had grown ond his interests had broodened. Rumors of his entering o Soop Box Derby were no longer rumors. Billy was going to build o soapbox car ond he would need some of the plonks in the old doghouse. The gleom in Billy's eye, os he come toward thot old doghouse led me to believe thot freedom from my ploce of imprisonment wos not far from becoming o reolity.

Before I knew it, Billy wos knocking those plonks oport, one by one. Carefully, he removed each nail, thereby providing my entire body with fresh air. It wos too wonderful to reolly be true! Freedom wos finnally mine, even if I wos somewhat bent.

That so called, "freedom" lasted only a short time, because Billy had plans for each of us nails. While resting peacefully, I could hear that much-used hammer pounding away in the distance. Suddenly, Billy grabbed me, in much the same manner as he had years before, and threw me down on a nearby stone. Holding my head between his fingers, he and that persistent hammer began to straighten out all the bent places in my body. Trying to scream was a fruitless effort, because Billy had his finger over my mouth preventing any sound I might have been able to utter. The temptation to bite Billy's finger was great, but was overcome by the fact that I had no teeth.

Finally, that ordeal was over, and no sooner had he finished than I heard him say that he needed one more good, strong nail to complete his masterpiece. Trying to seem inconspicuous, I closed my eyes, hoping Billy wouldn't see me. Inevitably, he did. The place for which he had needed a nail was on the very front of that soapbox master. The purpose was to prevent the bumper of his original design from falling off. Again came the pounding and again I was stuck, but this time in an abject that moved. Of all places to be stuck — there I was directly in the front! Now you can imagine seeing a Soap Box Derby from my viewpoint? Complete destruction seemed eminent.

That was same time ago and I've managed to survive. Now when Billy comes home for a visit, I have to endure "Little Billy, Jr." He and the old hammer have become friends. Honestly, one would think a good, strong, dependable nail deserves more out of life than being constantly hit on the head.

Nadine Gaadwin

The Parting

The scent of spring penetrated the night air, as a warm breeze blew her hair across her face. She sat on the steps of a vacant building on Main Street, and lights of the nearby terminal revealed her youth and innocence. She brushed a strand of hair from her forehead, buried her face in her hands, and sobbed silently, helplessly. People walked back and forth, their voices mingled together as they laughed and talked, and she lifted her head to cast a glance their way, and then stared solemnly around her. Her thoughts drifted back to a few days before when she and Jack had sat in that same spot and how he had comforted her with his words of security, "I'll never leave you."

A year ago she'd been alone, a small-town girl in a strange large city, penniless, and afraid. His voice had been comforting then, and she'd trusted him although she hadn't understood why. All the memories were coming back to her now; how they had remained friends for the better part of a year, and had parted for another. How they had found one another again only a month before, to realize the deep love they had for one another.

Their lave had nat required their wards, but had been spaken in their hearts and had held their thaughts far the year they'd been apart. He'd taught her haw ta survive in the city and naw it had taken him fram her. Naw his body lay planted beneath its earth. Yet he still lived. Everything she looked at cried out his name, even the very steps she sat an. 'Haw cauld she part from him naw?' she thaught. Haw cauld she part fram him again? Her heart grew heavier, her thaughts tired.

She felt tears running hat an her face. She wanted ta run, ta hide, but she had na place ta ga and na aine ta run to. She had a hame, she knew, but it seemed sa far away, sa distant in her mind. She'd nat returned there since she'd taken her venture inta this wicked city. Her only pleasure there had been in him, and naw he'd died. Must she let his memory die alsal? Wauld he think her ta be a caward if she chase ta walk away and leave him buried there? As she thaught these very thaughts, his words, "I'll never leave you," rang within her heart. She realized then that his memory did not live in this city, nar did it live in the familiar place where she sat naw. It was locked in her heart, and the key lay at the gates af heaven where it cauld nat carrade.

The memory cauld nat grow ald with age, nar crumble with this city's walls. She cauld ga an, far she knew that na distance cauld take him fram her. It hadn't separated their hearts before, nar would it naw, and as she walked away, she knew that this was nat their final parting.

Rabin Deserie Drummond



pictures and copy
showing
the change at RTI
another year
new faces
new ideas
a new Valiant

memories to reflect upon
some with pride
others with regret
viewing the future
planning
hoping
dreaming

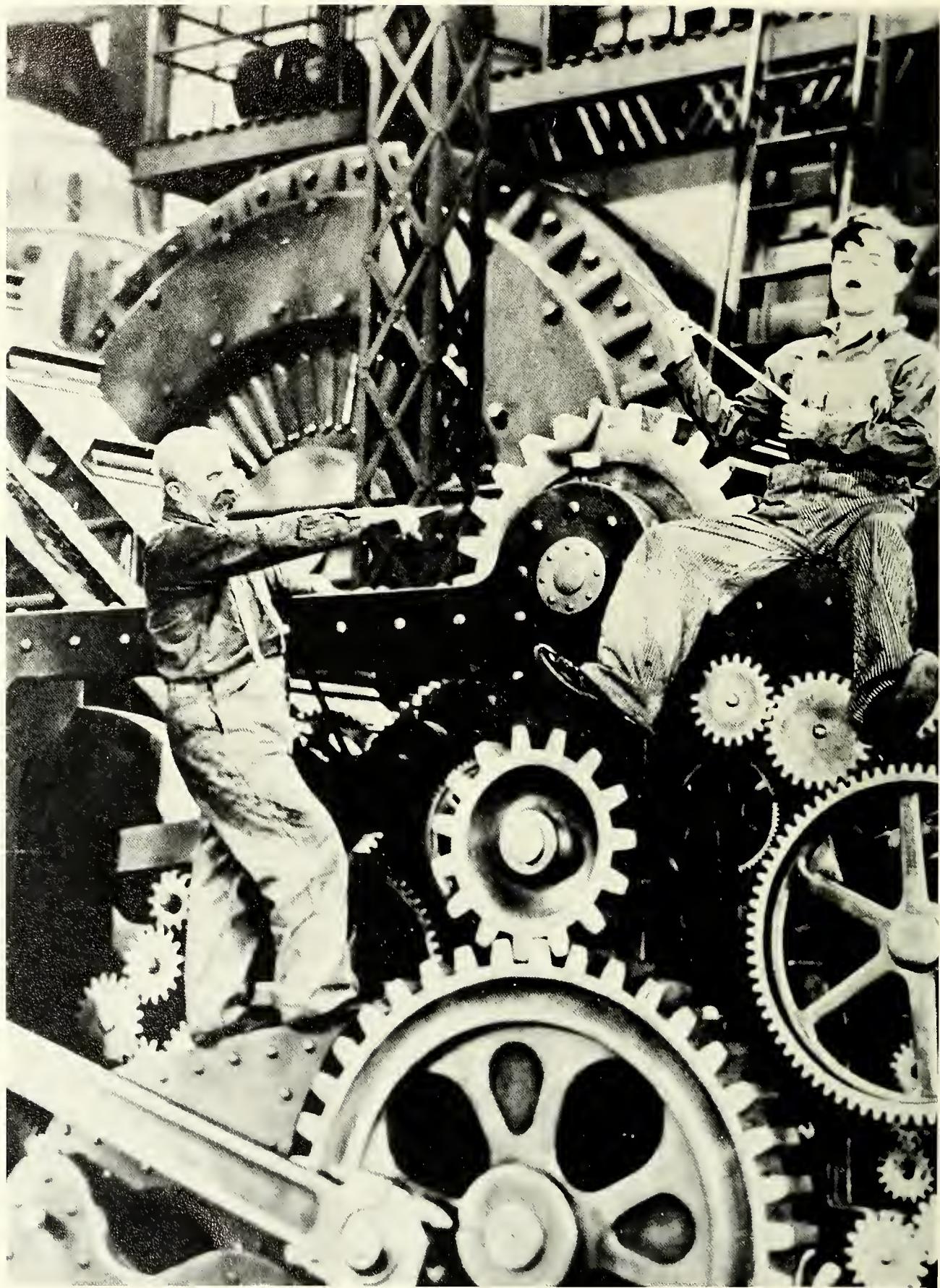
students growing
RTI progressing
adapting
and developing
to fulfill needs



too little time
too few pictures
too much confusion
but . . .
confusion abated
pictures materialized
and finally
all was in

the scene
will change
for those
who follow
can we then
evaluate
more accurately
the experiences
pictures
and words
recorded here . . .





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HAMLET, N. C. 28345

FRANK WILSON

VERNON HARRINGTON

In appreciation for their hard work, cooperation, and understanding, I would like to take this opportunity to sincerely thank the following people.

The Annual staff for their efforts in reaching each deadline;

My instructors for their patience when I had to miss classes;

Walter Crowe for struggling through inconveniences to get some late pictures printed;

Ralph Morris for scheduling picture sessions for night students;

The SGA for allowing the money for this publication;

Nick Lovin for his outstanding photography;

Trent Strickland for listening to my problems, complaints and for helping me cope with my recurring periods of temporary insomnia; (This job will do it to you!)

Tommy, my yearbook widower, for being both father and mother to Christy when I had to be at school at nights;

Christy for not driving her daddy crazy;

Linda Kay West for her knowledge of annual editing;

Vickie Benson for her fast-draw techniques in layout design;

The students of RTI for the cooperation and help.



• Winston-Salem

HUNTER PUBLISHING COMPANY

• North Carolina

ED GOLDSTON, SILER CITY, N. C.

For Reference

Not to be taken from this room

